County farm workers threatened to strike if their demand for a wage of £7 for a 47-hour week was ignored.

Cheltenham’s skyline lost a landmark when the 105ft-tall chimney at Battledown Brickworks was taken down.

1961

Help us make it a celebration when we all get to meet again

» TOMORROW Britain will be marking the 75th anniversary of VE Day, May 8, when peace returned as the Second World War ended in Europe.

Pictures from VE Day in Cheltenham show crowds waving flags as they celebrated the end of the conflict.

This week, homes across Cheltenham are again decorating their windows and gardens with bunting and flags to mark the anniversary as we pay our respects and say thank you.

The message of ‘We’ll Meet Again’ kept Britain going during the war and 75 years later it is resonating once more as we say ‘I’ll Meet Again’.

People, groups and organisations across the community are already making bunting to support the Cheltenham Trust’s ‘I’ll Meet Again’ vision to adorn our iconic venues, Cheltenham Town Hall, Pittville Pump Room, The Wilson Art Gallery and Museum, Leisure at Cheltenham and the Prince of Wales Stadium with homemade bunting for when we can reopen and welcome everyone back.

If you have made bunting for the VE Day celebrations, could we ask you if you might donate it to us for ‘I’ll Meet Again’ so it can be displayed in Cheltenham as the town reopens and we do meet again?

We’ve already received some wonderful contributions, including a donation of around 40ft of colourful bunting that was left for us at the town hall.

There was no note to accompany it so we’re hoping the donor will contact us so we can say thank you.

Our youngest contributor, so far, is three-year-old Isabelle Barlow, pictured right, who has created vibrant paper bunting for us.

Capturing the stories behind the bunting being made is part of the project.

We want to hear your stories. It might be about the materials you’re using or why you’ve been inspired to get creative.

Our plan is to display those stories with the bunting at our venues, inside and out, as we capture how Cheltenham came together during this pandemic.

If you’d like to share your bunting story with us, could we ask you to pop a note in with your bunting when you deliver it?

We’re also asking for help with materials for those adults and children who would like to take part but who don’t have any supplies at home. If you have materials you could donate we would love to hear from you.

This could be fabric, wool, paper, card, ribbon, thread, colouring pens and pencils.

If you are able to help you can contact us at communications@cheltenhamtrust.org.uk

Taking part is easy. You can sew your bunting using fabric, or knit or crochet your triangles if you would prefer.

It doesn’t matter if you choose to make it patterned, plain, or multi-coloured.

You might like to draw or make bunting out of paper, which we’ll use inside our venues – this could be ideal for our younger bunting makers or those unable to stitch, knit or crochet.

We’ve created a template for you to use as a starting point – if you’d like to make your triangles bigger you can scale the template up to the size you’d like.

Bunting can be left by the rear doors of Cheltenham Town Hall under the cover of the portico and our team will collect it.

If you’d like to get involved, you can find more information and the bunting template on our website at www.cheltenhamtrust.org.uk

And let’s all keep focused on meeting again and better times ahead.

Laurie Lee immortalised Slad and its pub the Woolpack, right, which was a Stroud Brewery house in his best known book “Cider with Rosie”. That’s him pictured above at the bar with a half of best mild in “Cider with Rosie”. That’s him pictured above at the bar with a half of best mild in "Cider with Rosie". That’s him pictured above at the bar with a half of best mild in "Cider with Rosie". That’s him pictured above at the bar with a half of best mild in "Cider with Rosie". That’s him pictured above at the bar with a half of best mild in "Cider with Rosie". That’s him pictured above at the bar with a half of best mild in "Cider with Rosie".

It’s now a private residence, but until the mid 1960s the Eagle Inn was a Stroud Brewery tied house. The typically Cotswold stone building stands a mile out of Painswick at Pitchcombe on the A46.